

PSYCHEDELIC ORCHESTRA TECHNICAL RIDER

A QUICK LOOK AT WHAT TO EXPECT:

MUSICAL BACKGROUND:

Psychedelic Orchestra is a four member live band with drums, guitars, keys and vocals. Our music is influenced by music styles such as dub, drum&bass, trip hop and contemporary urban styles as well as 60's psychedelic music.

If you are going to be our sound engineer, please navigate the mix soundwise towards bands like Massive Attack or Portishead instead of the „typical indie rock“.

TECHNICAL REQUIREMENTS:

Electricity: Please provide power in all areas of the stage. We have lots of pedalboards and synths!

Mixing desk: 24 input channels / 6-8 auxiliaries / space for additional effects rack

Monitoring: 4 channels: 2x speakers front stage / 1x speaker in the back / 1x in-ear (drums)

PA-System: adequate quality and size with enough headroom and capable of clean and heavy low end.

GET IN, STAGE SETUP AND SOUNDCHECK:

Get in if possible 3 hours before doors open. Our stage setup depends on the situation in your venue but we like to SETUP THE DRUMS FRONT STAGE LEFT! See page 2 for details. Setup and soundcheck takes us usually about 1 hour.

CHANNEL LIST:

Channel	Instrument	Microfon	Note
1	Kick	EV 868, AKG D112 or similar	also in small venues!
2	Snare	Beyerdynamic M201 or similar	
3	Hi-Hat	Sennheiser E 906 or similar	
4	Tom 1	Sennheiser MD421 or similar	optional
5	Tom 2	Sennheiser MD421 or similar	optional
6	Overhead L	AKG CK 391 or similar	
7	Overhead R	AKG CK 391 or similar	
8	Drum FX 1	DI Box	
9	Drum FX 2	DI Box	
10	Bass Wet	Sennheiser MD421 or similar	
11	Bass Dry	DI Box	high cut
12	Guitar	Sennheiser E 906 or similar	
13	Synthie 1 L	DI Box	
14	Synthie 1 R	DI Box	
15	Synthie 2 Mono	DI Box	
16	Vocal	Shure SM 58	own mic

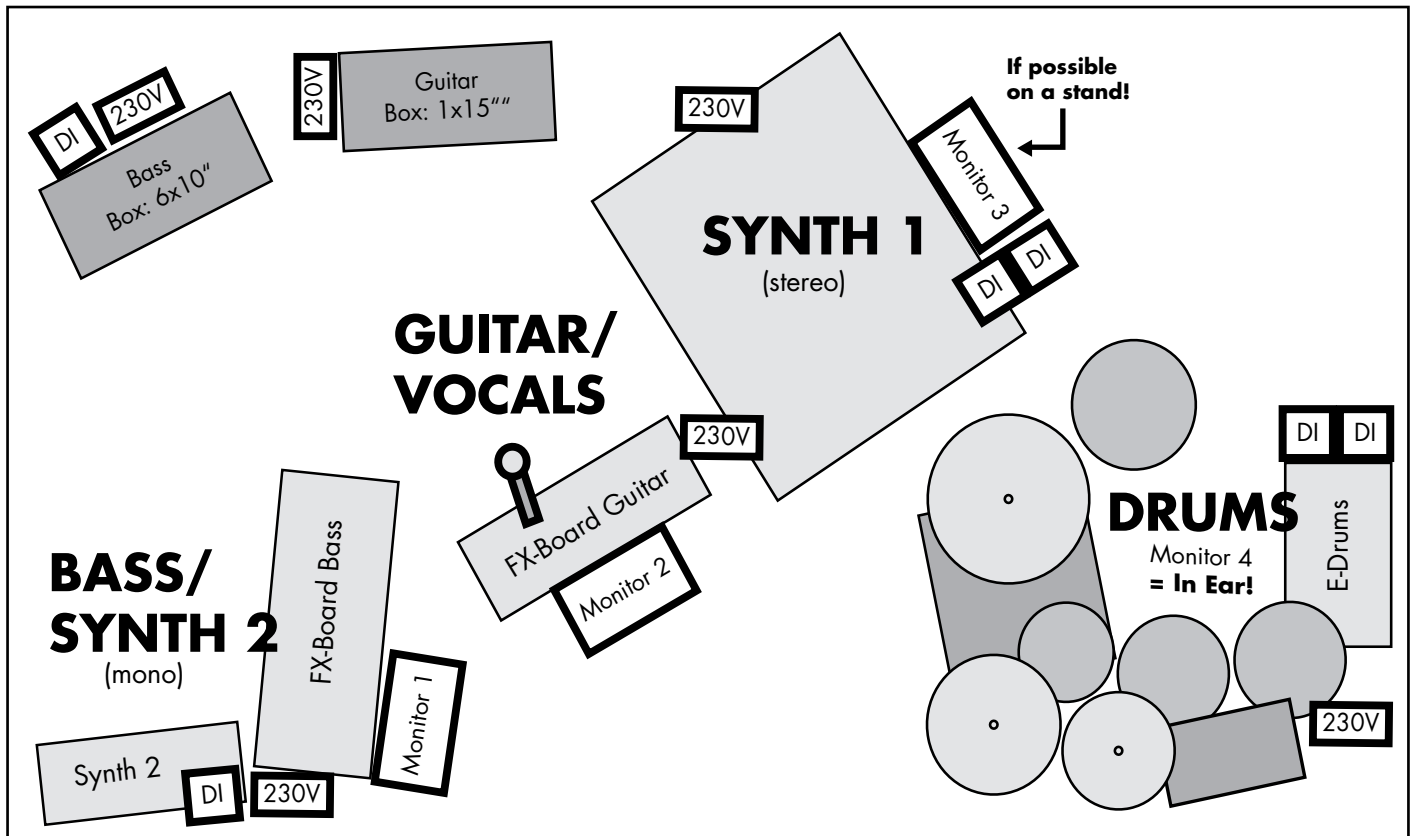
CONTACT:

Mail: psychoorchestra@gmail.com
Phone: +49 163 627 77 21 (Benne)

SOUNDFILES:

<https://soundcloud.com/psychedelicorchestra>

PSYCHEDELIC ORCHESTRA STAGE SETUP



FRONT STAGE

LIGHTS & VISUALS

LIGHTS:

We don't like cold blue light, keep it warm and nice. We need some light in between the tracks to find our presets and knobs to tweak. Overall, don't make it too dark. We like strobes, lasers, fog and all the fancy toys.

VISUALS:

Yes, please! No sexism, lookism or violence, though. We like graphic and abstract stuff. We might bring our own crew. if that's the case you'll already know it because we talked to you about it before.

THANK YOU!